

Ashley Landrieu

Intimacy Professional

Contact

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Education

-Intimacy Directors and Coordinators Intensive - Certificate Pending

-Intimacy Directors and Coordinators Accelerator Program, Levels 1 & 2

-Loyola University New Orleans Paralegal Studies

-Louisiana State University Bachelor's Degree – Cum Laude

Certificates/Licenses

-Mental Health First Aid Certified

-CPR/First Aid Certified

-Consent Forward Artist

-Anti-Racism Training

-Gender Inclusion & Sexual Identity Training

-Anti-Harassment / Anti-Sexual Harassment Training

-Bystander Intervention Training

-Allyship & Advocacy Training

-Paralegal Certification

FILM

OVEST – INTIMACY/STUNT COORDINATOR

Breaux Bridge, LA | Stevie Cavalier

OUR VOICES CRY – INTIMACY COORDINATOR

Chapters Entertainment Studios - New Orleans, LA | Naldo O. Davenport

SWITCHBACK – INTIMACY COORDINATOR

Mercedes De La Cruz - Pearl River, LA | Benjamin Tomson

SECRETS ON BONNABEL – INTIMACY/STUNT COORDINATOR

Entertainment Goes - New Orleans, LA | Michelle L. Silva & Stevie Cavalier

FALLEN ANGEL – INTIMACY COORDINATOR

Dillard University - New Orleans, LA | Nysa Dobson-Muhammad

THEATRE

ORPHEUS DESCENDING – INTIMACY DIRECTOR

Tennessee Williams Theatre Co. of New Orleans, LA | Augustin J. Correro

STREETCAR NAMED DESIRE – INTIMACY DIRECTOR

Tennessee Williams Theatre Co. of New Orleans, LA | Augustin J. Correro

KINGDOM OF EARTH – INTIMACY DIRECTOR

Tennessee Williams Theatre Co. of New Orleans, LA | Augustin J. Correro

TRAINING

INTIMACY DIRECTORS AND COORDINATORS CERTIFICATION INTENSIVE

7-Day Course Facilitating Proficiency in Nudity and Simulated Sex | Claire Warden, Amy Tien, Amy Northup, DaiAwen Cynfamau

INTIMACY DIRECTORS AND COORDINATORS ACCELERATOR PROGRAM

40+ Hours of Training | Claire Warden, Jessica Steinrock, & Marie C. Percy

SKILLS AND ADDITIONAL TRAINING

COMEDIC TOOLS FOR INTIMACY | Amy Tein

NAVIGATING SCENES OF SEXUAL VIOLENCE AND NON-CONSENT | Amy Northup

ROMANCING THE PAST: ANALYZING HISTORICAL INTIMACY IN FILM AND TELEVISION | Neha Vyas

MOVING OUT OF THE SHADOWS: UNDERSTANDING BDSM AND STORYTELLING | Amanda Rue

SEX PARTIES, ORGIES, AND OTHER LARGE SCENES | Casey Hudeki

GENDER AND BELONGING ON STAGE AND SCREEN | Maybe Burke

TRANSCENDING THE GENDER BINARY | DaiAwen Cynfamau

THEATRICAL BLANK FIREARM/STUNTS SAFETY WORKSHOP | Master Armor Eric Pettway, Armorer Adrienne Pettway and Stunt Coordinator Joe Perez

LA STUNTS TRAINING CENTER | Michael R. Long with Nathan Moore and Jeff Mayfield

AERIAL SILKS | Nick Erikson

FILM/TV ACTING | James DuMont, Lance Nichols, Billy Slaughter, Louisiana State University, and American Academy of Dramatic Arts LA